

Std: X

Marks: 80

Date: 3/1/19

Subject: English Literature

Dur. : 2 Hrs

Attempt five questions in all.

You must attempt one question from each of the Sections A,B and C and any other two questions.

Q1:- Read the extract given below and answer the questions that follow:

Nerissa: Ay and I'll give them him without a fee.
There do I give to you and Jessica,
From the rich Jew, a special deed of gift,
After his death, of all he dies possess'd of.
Lorenzo: Fair ladies, you drop manna in the way
Of starved people.

- a. What is meant by a deed of gift? Who was made to sign it? What was written in the deed? 3
- b. What is manna? Who were the fair ladies who dropped manna in the way of starved people? 3
- c. Earlier in the scene Lorenzo describes the night how was it? 3
- d. What type of love does Jessica speak of? Give the mythical lovers referred to by Jessica. 3
- e. What according to Lorenzo are the effects of lack of music on man? 4

Q2. Read the extract and answer the questions that follow:

Salarino: Should I go to church,
And see the holy edifice of stone,
And not bethink me straight of dangerous rocks,
Which touching but my vessel's side
Would scatter all her spices on the stream,
Enrobe the roaring waters with my silks;
And in a word but even now worth this,
And now worth nothing?

- a. What is the 'edifice of stone'? What is its spiritual significance? What does it make the speaker imagine? 3
- b. How does Salarino describe Antonio's ships sailing on the ocean? 3
- c. Why are some people compared to parrots later in the scene? 3
- d. What is 'grandsire cut in alabaster'? Why is the grandsire said to 'sleep when he awakes and creeps into jaundice'? 3
- e. What experience does Bassanio narrate about his school days to justify his plan for repaying the loan? 4

Q3. Read the extract given below and answer the questions that follow:

So may the outward shows be least themselves:

The world is still deceived with ornaments.

In law, what plea so tainted and corrupt

But, being seasoned with a gracious voice,

Obscures the show of evil?

- a. Who said these words? Which casket did he choose? What was inscribed on that casket? 3
- b. What was ordered to be done while the speaker made his choice of the casket? To what does she compare it to if the speaker chooses correctly? 3
- c. What comments does Bassanio make about cowards? 3
- d. How does Portia seal her agreement with the speaker? What instructions does she give concerning the token she gives him? 3
- e. What does Portia say about the negative aspects of her personality? Give reason to state why she is still happy in her present condition. 4

Section B (Poetry)

Q4 Read the extract given below and answer the questions that follow:

What does he plant who plants a tree?

He plants cool shade and tender rain,

And seeds and buds of days to be,

And years that fade and flush again;

- a. According to the stanza given what does he plant who plants a tree? 3
- b. Do you agree with the poet that a nation's growth depends on the wealth of trees? Why/ Why not? 3
- c. What social and ecological benefits of planting a tree does the poet refer to? 3
- d. List two phrases which refer to the future in the poem. What is the theme of the poem? 3
- e. What does the tree symbolize in the poem? 4

Q5. Read the extract given below and answer the questions that follow:

Thus I entered and thus I go!

In triumphs, people have dropped down dead.

Paid by the world, what dost thou owe

"Me" -- God might question; now instead,

"Tis God shall repay: I am safer so.

- a. Name the poem and poet. What type of a poem is it? Give an example of 'antithesis' from the poem. 3
- b. "The old walls rocked". Explain the line. Does the poet literally mean it? What is the literary device used here? 3
- c. What is the speaker's final consolation? 3
- d. How does the patriot enter and how does he go? 3
- e. Quote a line from the poem which is in contrast to the welcome he received. What does rain imagery signify? 4

Q6. Read the extract given below and answer the questions that follow:

And then the old man shook his head,

And with a natural sigh –

"Tis some poor fellow's skull," said he,

"Who fell in the great victory."

- a. Who is the old man? What causes him to sigh? 3
- b. Where was the old man sitting? Why? Who sat beside him? 3
- c. Why did he heave a sigh? Was it a natural sigh? 3
- d. Which were the two countries that fought the war? Who won great praise for the victory? What reason did the old man give for the victory? 3
- e. What is a refrain? Point out the refrain in the poem? What is the poet's attitude to war? 4

Section C (Prose)

Q7. Read the extract given and answer the questions that follow:

He gave her a shove. But she did not move, rather she let herself be moved

Only by him and nothing else. They edged away from her; they would not

look at her. She felt them go away.

- a. Who gave her a shove? Describe her. 3
- b. Where is this story set? Mention any two ways in which this planet differs from ours. 3
- c. What had the children read about and done in class the previous day? 3
- d. Why had the rocket men and women come to this planet? What had the girl written about the sun in her poem? 3
- e. Why did the other children treat her the way they did? 4

Q8. Read the extract given and answer the questions that follow:

For the next few minutes we talked together. I didn't tell Long what was 'eating' me, but he seemed to understand my anger and he took pains to reassure me.

- a. Who Was Luz Long? What did he not believe in? 3
- b. Where and when were the Olympic Games being held? Why was Jesse Owens not too worried? 3
- c. When will an athlete make mistakes? What mistakes did Owens make? 3
- d. What did Luz Long and Owens speak about in Long's room? 3
- e. Describe Luz Long. 4

Q9. Read the extract and answer the questions that follow:

"Well Mr. Easton, if you will make me speak first, I suppose I must. Don't you ever recognize old friends when you meet them in the West?"

- a. Who is 'me' in the above lines? Describe her. 4
- b. What was strange about the way the two men were travelling? 4
- c. How did the young woman react when she saw the handcuffs on her friend's wrist? What was the crime and punishment for the prisoner? What did the glum face man tell the young woman? 8